



THE CATHOLIC UNIVERSITY OF AMERICA
UNIVERSITY SINGERS & CHAMBER CHOIR

LEO NESTOR, CONDUCTOR
GRACE KIM & PAUL CAMPBELL, ORGAN
ANDREW ALLPHIN, TRUMPET

CATHEDRAL OF ST. MATTHEW THE APOSTLE
WASHINGTON, DISTRICT OF COLUMBIA

SATURDAY, 27 APRIL 2013 • 7:30 P.M.

I.

Veni Creator Spiritus

Choral varié var sur le theme du 'Veni Creator', Op. 4 (1930)

Deus Abraham (1885)

Tu es Petrus (Op 147, c. 1914, published 1916)

Surrexit a mortuis, Op. 23, No. 3 (1875)

Motet solennel pour le Jour de Pâques

Plainsong, Mode VIII (IX c.)
Maurice Duruflé (1902–1986)
Camille Saint-Saëns (1835–1921)
Camille Saint-Saëns
Charles Marie Widor (1844–1937)

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II.

Ecce Panis angelorum (2011)

Magnificat (*The Village Service*, 1925)

Leo Nestor (b. 1948)
Ralph Vaughan Williams (1872–1958)

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III.

Cantate Domino canticum novum

Libro primo de motetti, Giulio Cesare Bianchi, Venezia, 1620

Crux fidelis inter omnes

Hodie completi sunt dies Pentecostes

Sacrae cantiones quinque vocibus concinendae, Venezia, 1605

Dicite in gentibus

Motetto de Cruce Domini, 1766

Veni Sancte Spiritus (KV 47, 1768)

Claudio Monteverdi (1567–1643)

Felice Anerio (c. 1560–1614)

Giovanni Croce (c.1558–1609)

Anton Cajetan Adlgasser (1729–1777)

Wolfgang Amadeus Mozart (1756-1791)

CHAMBER CHOIR

INTERVAL

IV.

Two Part Songs

Never weather-beaten sail (1935)

This Joyful Eastertide (*The Cowley Carol Book*, 1901-1919)

Ave verum corpus (1978)

The Key (1992)

Rest (1902)

Faire is the heaven (1925)

Ye Choirs of New Jerusalem, Op. 123 (1910)

Regina cæli, lætare (2008)

Charles Wood (1866-1926)

Colin Mawby (b. 1936)

Anthony Piccolo (b. 1946)

Ralph Vaughan Williams

William Henry Harris (1883–1973)

Charles Villiers Stanford (1852–1924)

Leo Nestor

Andrew Allphin, trumpet

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