

2012 Washington Early Music Festival at St Matthew's Cathedral

The Baltimore Consort

Sunday, June 3, 2012 3:00pm

The [Baltimore Consort](#) (Mary Anne Ballard, Mark Cudek, Larry Lipkis, Ronn McFarlane, and Mindy Rosenfeld) presents *The Ladyes Delight* - music from the British Isles and France. The Consort is joined by soprano Jacqueline Horner-Kwiatek (*Anonymous 4*) and countertenor Daniel Moody (*Washington National Cathedral* and *Peabody Renaissance Ensemble*).

L'Arabesque Baroque

Divine Earthly Passions: Roses and Coffee

Thursday, June 7, 2012 7:30pm

The ensemble [L'Arabesque Baroque](#) specializes in performing European chamber music of the late 17th and the 18th centuries. Since its founding in 2001 by Douglas Wolters, the ensemble has performed with a variety of historically accurate instruments representative of the period: theorbo, baroque guitar, harpsichord, baroque violins, viols (also known as viola da gamba), and baroque flute. The approach of the ensemble centers on communicating the joy, elegance, and excitement of baroque music.

Suggested Donation \$15- 20

For more information visit WEMF <http://www.earlymusicdc.org/schedule.html>

or call the Cathedral Music Office at 202-587-5141.

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