

The background of the entire poster is a photograph of the interior of the Cathedral of St. Matthew. The view is from the back of the sanctuary, looking down the central aisle towards the altar. The architecture is highly ornate, featuring a large dome with intricate mosaics and frescoes. Stained glass windows are visible in the upper part of the dome. Several large, decorative lanterns hang from the ceiling. The pews are dark wood and arranged in a traditional layout. The overall atmosphere is one of grandeur and historical significance.

CONCERT OF REMEMBRANCE

SUNDAY
NOVEMBER 4, 2012
7:30 PM

REQUIEM GABRIEL FAURÉ

SCHOLA CANTORUM
STRING ORCHESTRA, HARP AND ORGAN

THE CONCERT WILL ALSO INCLUDE MOTETS ON THE THEMES OF
REMEMBRANCE AND COMMEMORATION BY
BYRD, TAVENER, ARNATT, LARocca, JOHN BELL.

AND
ECLOGUE FOR PIANO AND STRING ORCHESTRA, BY GERALD FINZI,
FEATURING CATHEDRAL ORGANIST PAUL HARDY

Cathedral of St. Matthew — 1725 Rhode Island Ave NW WDC 20036