

Cathedral of Saint Matthew the Apostle
Washington, District of Columbia

Second Sunday of Advent
December 4, 2022

Celebration of the Eucharist at 5:30pm

Entrance Hymn Ready the Way

Refrain

Read-y the way, read-y the way, read-y the way
of the Lord. of the Lord.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff is labeled 'Refrain' and contains the melody for 'Read-y the way, read-y the way, read-y the way'. The second staff contains the melody for 'of the Lord. of the Lord.' and includes first and second endings marked with '1' and '2' respectively.

Text: Based on Isaiah 40:3, 4a. Text and music © 2004, Curtis Stephan.
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Penitential Act

(Invocation) Ký - ri - e, e - lé - i - son.

The musical notation is in G major and 4/4 time. It begins with a whole rest for the invocation, followed by the melody for 'Ký - ri - e, e - lé - i - son.' which ends with a double bar line and repeat dots.

Cantor or presider, then all:

(Invocation) Chri - ste, e - lé - i - son.

The musical notation is in G major and 4/4 time. It begins with a whole rest for the invocation, followed by the melody for 'Chri - ste, e - lé - i - son.' which ends with a double bar line and repeat dots.

Cantor or presider, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

The musical notation is in G major and 4/4 time. It begins with a whole rest for the invocation, followed by the melody for 'Ký - ri - e, e - lé - i - son.' which ends with a double bar line and repeat dots.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Responsorial Psalm

Jus-tice shall flour-ish in his time, and full - ness of peace for ev - er.

The musical notation is in G major and 2/4 time. It contains the melody for the Responsorial Psalm: 'Jus-tice shall flour-ish in his time, and full - ness of peace for ev - er.'

Refrain Copyright © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation
Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

Gospel Acclamation

from Mass of Joy and Peace

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

General Intercessions

from Mass of Joy and Peace

Introduction

Cantor, then all:

God of mer - cy, hear our prayer. (Invocation)

Response

Cantor:

Assembly:

We pray to the Lord: God of mer - cy, hear our prayer.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.



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Preparation Hymn Comfort, My People

1. Com - fort, my peo - ple, and calm all your
 2. Si - lence the thun - der, and si - lence sounds of
 (3.) light in the dark - ness; be truth for our

fear; the day of sal - va - tion is
 war. End all de - struc - tion and
 lives. Be strength for the help - less, the

quick - ly draw - ing near. The One you long to
 com - fort those who mourn. Your dream draws
 poor and lost who cry. O sav - ing

see will soon set you free.
 near; your vi - sion is here.
 voice, O liv - ing choice,

O come, Lord Je - sus, come.

O come, Lord Je - sus, come.

1., 2. D.C. 3.
 3. Be

Text: Ian Callanan, b.1971
 Tune: Ian Callanan, b.1971
 © 2006, GIA Publications, Inc.

Communion Hymn Come to Us, O Emmanuel

Come to us, O Em - man - u - el. Come to us, O Em - man - u - el.

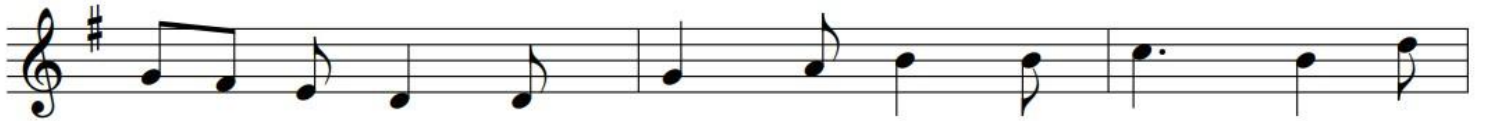
Text: Advent verses based on "O" Antiphons; Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
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Final Hymn

O Come, Divine Messiah



1. O come, Di - vine Mes - si - ah! The world in si - lence
 2. O come, De - sired of na - tions, Whom priest and proph - et
 3. O come in peace and meek - ness, For low - ly will your



waits the day When hope shall sing its tri - umph, And
 long fore - told. Come break the cap - tive fet - ters, Re -
 cra - dle be: Though clothed in hu - man weak - ness We



sad - ness flee a - way.
 deem the long - lost fold. Dear Sav - ior, haste! Come, come to
 shall your God - head see.



earth. Dis - pel the night and show your face, And bid us



hail the dawn of grace. O come, Di - vine Mes -



si - ah! The world in si - lence waits the day When



hope shall sing its tri - umph, And sad - ness flee a - way.

Text: *Venez, divin Messie*; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, SND, 1825–1904, alt.
 Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French Noël, 16th C.; harm. by Healey Willan, 1880–1968

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