Cathedral of St. Matthew the Apostle Washington, DC



He took along the child's father and mother and those who were with him and entered the room where the child was. He took the child by the hand and said, "Talitha kuom," which means, "Little girl, arise!" The girl arose immediately. They were all amazed.

Thirteenth Sunday of the Year
June 29/30, 2024

5:30 pm, Saturday (Vigil); 9:00am and 11:00am

Celebration of the Eucharist

Thank you for silencing your mobile devices. The Order of the Mass may be found in the red "Worship" hymnal, beginning at No. 202.

Organ Prelude Prelude Duruflé

from Prelude, Adagio & Choral Varié sur le theme du "Veni Creator"

ENTRANCE HYMN

Worship 616

PRAISE TO THE LORD

PENITENTIAL ACT

GLORY TO GOD

Normand Gouin

MASS OF SAINTS PETER AND PAUL [Please see page four for text and music.]

READINGS AND RESPONSORIAL PSALM

Worship 1146

I will praise you, Lord, for you have rescued me.



He looked around to see who had touched his cloak. The woman approached in fear and trembling. She fell down before Jesus and told him the truth He said to her, "Daughter, your faith has saved you.

Go in peace and be cured of your affliction."

GOSPEL ACCLAMATION

Twynham/Nowak

Alleluia, alleluia, alleluia.

PROFESSION OF FAITH NICENE CREED Worship 209

GENERAL INTERCESSIONS

PREPARATION variation II, III, IV Duruflé from Prelude, Adagio & Choral Varié sur le theme du "Veni Creator"

EUCHARISTIC PRAYER ACCLAMATIONS Worship 353, 356, 357

LAMB OF GOD Worship 384

COMMUNION Worship 79

My Soul Give Thanks to the Lord and bless his holy Name

RECESSIONAL HYMN

Worship 607

ALL CREATURES OF OUR GOD AND KING

ORGAN POSTLUDE Come, Holy Ghost, BWV 651 J. S. Bach

Please honor the custom of the Cathedral by remaining in place until the conclusion of the Recessional Hymn. Of course, you are encouraged to sing as well.

Schola Cantorum Openings

There are a limited number of openings for the Fall in the *Schola Cantorum* in all voice parts for experienced choral singers.

Prospective singers must have significant adult choral experience, good sight-reading skills, and a pleasant, agile voice. The commitment of time and focused energy is significant, particularly at Christmas and Holy Week. Rehearsals are Wednesday evenings, 7:00 – 8:30 pm in the weeks when the choir is singing. If you have the appropriate experience and a desire to serve our Cathedral Parish community in this very special way, please contact the Director of Music Ministries, Tom Stehle, at tstehle@stmatthewscathedral.org.

Mass of Saints Peter and Paul



NORMAN GOUIN, COPYRIGHT: © 2011 BIRNAMWOOD PUBLICATIONS (ASCAP) USED UNDER ONELICENSE.NET, #A-701-294.