

# Cathedral of Saint Matthew the Apostle

Washington, District of Columbia

Second Sunday in Ordinary Time

January 15, 2023

## Celebration of the Eucharist at 5:30pm

Entrance Hymn      Songs of Thankfulness and Praise



1. Songs of thank - ful - ness and praise,      Je - sus, Lord, to  
2. Man - i - fest at      Jor - dan's stream,      Proph-et, Priest, and  
3. Man - i - fest in      mak - ing whole      Pal - sied limbs and  
4. Grant us grace to      see you, Lord,      Pres - ent in your



you we raise,      Man - i - fest - ed      by the star  
King su - preme;      And at Ca - na,      wed - ding guest,  
faint - ing soul;      Man - i - fest in      val - iant fight,  
ho - ly word.      By that grace which      you en - dow,



To the sag - es from a - far;      Branch of roy - al  
In your God - head man - i - fest;      Man - i - fest in  
Quell - ing all the dev - il's might;      Man - i - fest in  
Help us im - i - tate you now,      That we, pure like

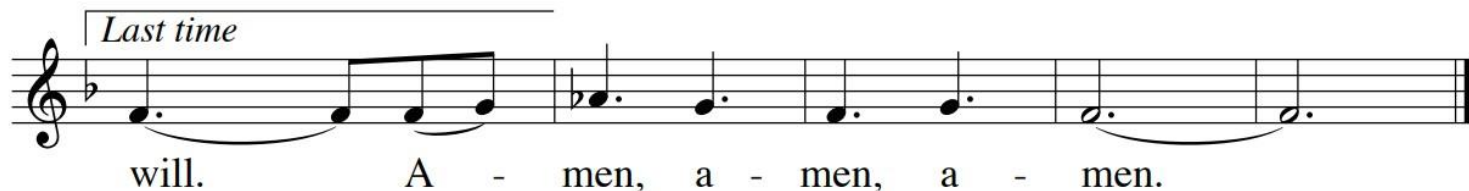
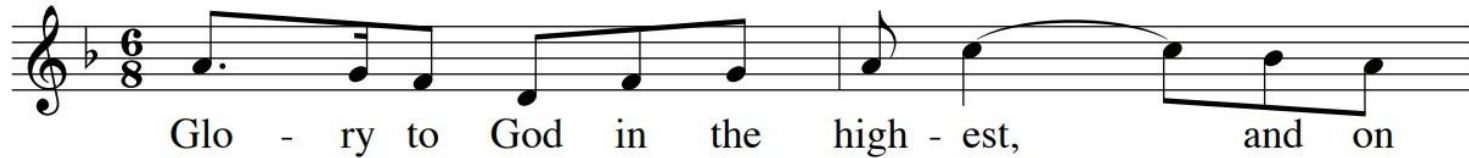


Da - vid's stem      In your birth at      Beth - le - hem;  
pow'r di - vine,      Chang - ing wa - ter      in - to wine;  
gra - cious will,      Ev - er bring - ing      good from ill;  
you, may be      At your great e -      piph - a - ny;



An - thems be to you ad - dressed, God in flesh made man - i - fest.  
An - thems be to you ad - dressed, God in flesh made man - i - fest.  
An - thems be to you ad - dressed, God in flesh made man - i - fest.  
And may praise you, ev - er blest, God in flesh made man - i - fest.

## Glory to God



Text: ICEL, © 2010

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

## Responsorial Psalm



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## Gospel Acclamation



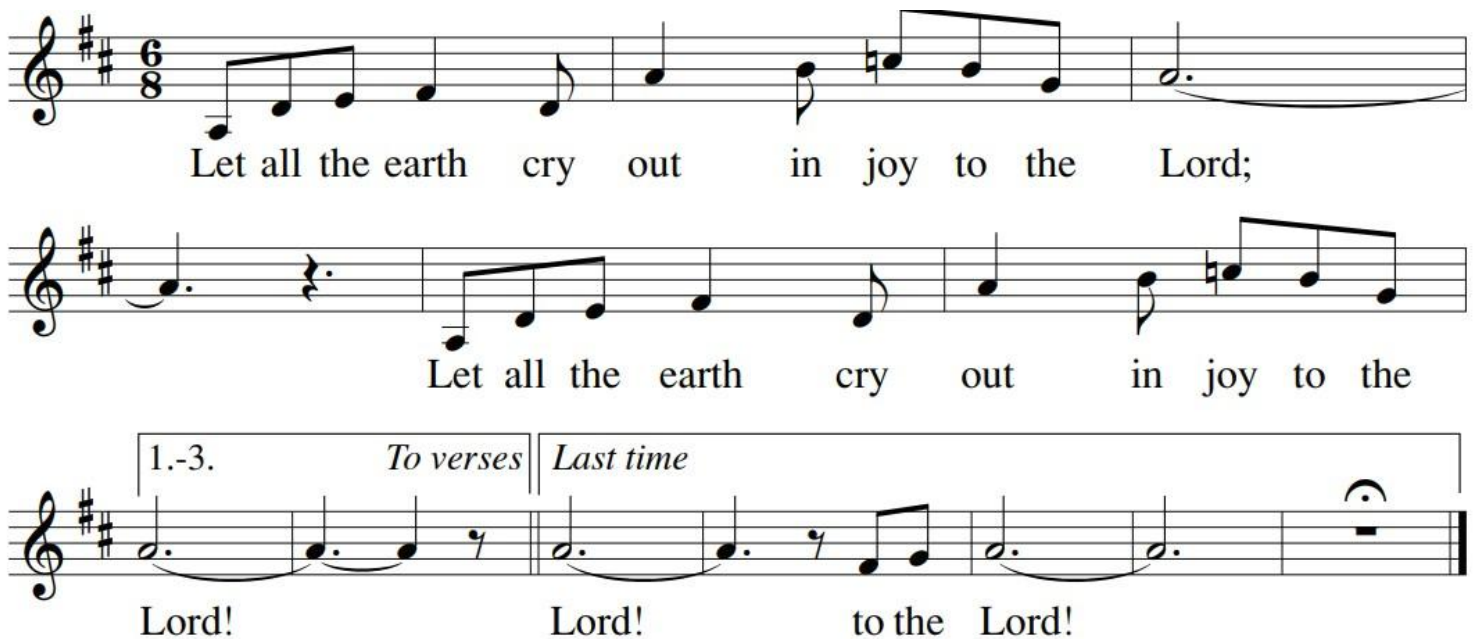
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Preparation Hymn

Psalm 66: Let All the Earth



Let all the earth cry out in joy to the Lord;

Let all the earth cry out in joy to the

1.-3. Lord! To verses Last time Lord! to the Lord!

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains the melody for the first line of the hymn. The second staff continues the melody for the second line. The third staff contains the final line of the hymn, with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lyrics are printed below the notes.

Text: Psalm 66:1-3, 12, 16; Marty Haugen  
Music: Marty Haugen  
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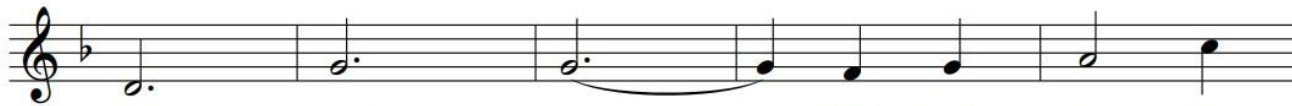
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Final Hymn

The Summons



1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the 'you' you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but



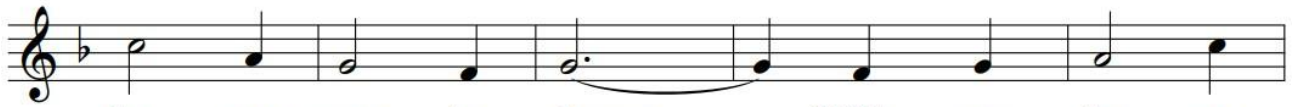
call your name? Will you go where  
 call your name? Will you care for  
 call your name? Will you set the  
 call your name? Will you quell the  
 call my name. Let me turn and



you don't know And nev - er be the same?  
 cruel and kind And nev - er be the same?  
 pris - 'ners free And nev - er be the same?  
 fear in - side And nev - er be the same?  
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you  
 Will you risk the hos - tile stare Should your  
 Will you kiss the lep - er clean, And do  
 Will you use the faith you've found To re -  
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my  
 life at - tract or scare? Will you let me  
 such as this un - seen, And ad - mit to  
 shape the world a - round, Through my sight and  
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?  
 an - swer prayer In you and you in me?  
 what I mean In you and you in me?  
 touch and sound In you and you in me?  
 live and grow In you and you in me.